



# The Canal Zone Philatelist



Vol. 39, No. 2

Second Quarter, 2003

Whole No.147

## President's Report

by Jim Crumpacker

The CZSG Mail Sale of 2003 is moving along nicely, with the consignment deadline having passed. Slightly more than 100 lots were sent in by me for the hoped-for benefit of CZSG and my own bankroll. Please consider consigning in future years even if you have only a few lots to offer. It helps the group and yourself.

CZSG will be looking for a couple of new officers before the end of the year. Not only has Vice President Dick Salz indicated his desire not to run for another term, but I also will not be a candidate for an additional two years as CZSG President.

My great future desire as a CZSG member will be to contribute modern additions and amendments to the "Check List", that compilation which appears on pages 319-343 of *Canal Zone Stamps*. So much has been discovered in the last 20 years or so as to make a complete revision of the CZSG Check List an absolute necessity. The intention is to publish, from time to time in *The Canal Zone Philatelist*, updates that represent our new knowledge. Much of the new information comes from analysis of the early-90s auction of the American Banknote Co. Specimen sheets; data about the postally issued stamps which evolved from these Specimen printings still has not been adequately disseminated.

A Nominating Committee has been formed to handle the early stages of an orderly election process and passage to a new administration in 2004. Please refer to the separate Nominat-

(Continued on page 17)

## Late C10, Perf. P on cover usage

by Paul F. Ammons

Shown in the accompanying figure is a CZ C10, Perf. P on cover mailed March 11, 1941. The significance of this cover is that it is the latest, so far, reported use of a official perforated initial P airmail on cover. Thirty-six such covers have now been reported and only three of those were postmarked in 1941, one in February and two in March.

The overprinted official airmail stamps were actually overprinted on March 27, 1941 by the Panama Ca-

nal Press at Mount Hope and issued on March 31, 1941. The availability of the overprinted official stamps was announced on April 8, 1941. There was no recall of the Official, perforated initial, stamps and they were to be used before the new (overprinted) stamps were put to use by the various departments. I would very much like to learn if there are any later, previously unreported covers out there, please report to the CZP Editor.



CZ C10, Perf. P on March 11, 1941 Diablo Heights cover.

**Articles  
Wanted...  
Contact Editor**

**CZSG Regional Meeting**  
APS StampShow 2003, Greater  
Columbus Convention Center,  
Columbus, OH. Sat. Aug. 8, 2pm.

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Display advertising accepted from CZSG members only at the following rates per insertion:

One column, two inches	\$10.00
One column, five inches	20.00
Two columns, five inches	35.00

No larger advertisements are accepted. Remittance must accompany copy. Deadline for ads, first day of Mar., June, Sept., Dec. Copy should be sent to the Editor.

Back issues of the journal, handbooks, and other publications can be ordered from Richard F. Murphy, 501 Rosebud Lane, Greer, SC 29650.

Articles and information for publication should be sent to the Editor. Glossy photographs are desirable for figures of stamps or covers; however, enlarged high quality photocopies are sometimes acceptable. Illustrations must show clearly against black backgrounds. If you need help, write, phone, or FAX the Editor. The author must advise the Editor if the article has been published or is being considered for publication elsewhere.

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Canal Zone Study Group

### **Val Chuk — CZP Printer**

The CZSG would like to note the recent passing of Val Chuk, of Tucson AZ. Val and his son Steve's company Owl Printing have worked with the CZP Editor and CZSG Publication committee to print the CZP and our publications for many years. He will be missed.

*Recruit a  
New Member!*

### **WESTPEX Meeting by Jim Crumpacker**

The CZSG regional meeting at WESTPEX in San Francisco on Sat. April 26 was decently attended with 12 members present.

The status of the UPSS book on Canal Zone Postal Stationery was a main discussion topic with a firm mailing date in July to be expected; the final proofs are at the printers in Chicago.

David Leeds brought up the possibility of doing something to form or support a Canal Zone Philatelic Library. If we are to encourage formation of such a library at the residence of an individual, we need a younger member with a lot of time on his or her hands. This combination is not likely to occur. More about this subject in the President's Report.

Show 'n Tell was much more interesting than the usual norm. A couple

of the large die proofs from the recent Drucker Sale were introduced, as one of these was in a markedly different shade from the actual stamp as postally issued, some speculation was raised as to the possibility they are color trial proofs.

Two of our leading member experts on "rates discussed and passed around everything from a Zeppelin mail cover originating in the Canal Zone, to covers diverted to Lisbon during the early stages of WWII when London became unusable for mail entering the continent of Europe.

A "ribbed gum" example of a plate block of #111 with this feature was shown, much more work needs to be done on this subject. Is the variety just a climatic feature, an experiment by the BEP or something else?

All in all, this was a very interesting session and we look forward to seeing more of you in San Francisco next year.

## Auctions

by Jim Crumpacker

With the exclusion of the Drucker auction, on which we reported in the previous CZP, the first quarter, Jan. - Mar. 31, 2003 was disappointing for Canal Zone auction material although some better postal history was offered.

A number of the more interesting prices realized are shown below. The first value is gavel plus commission and is followed by the catalog price, in parenthesis, from the 2003 *Scott's Specialized Catalogue*.

- 2, F on VF cover Cristobal 6/28/04 to Boston \$242 (\$240) Manning
- 3, F on VF cover Ancon 7/11/04 to Colon \$198 (\$325) Manning
- 3a, CANAL ZONE inverted, OG, H, F \$715 (\$725) Bennett
- 6, OG, H, almost VF \$72 (\$110) Manning
- 7, OG, H, almost VF \$176 (\$175) Manning

- 8, OG, NH, XF \$440 (\$150) Shreves
- 12a, CANAL antique, OG, H, barely F \$44 (\$75) Manning
- 22 var., "ONE" for "ZONE", OG, H, F \$50 (\$80) Manning
- 36a, "10 cts." inverted, OG, H, VF+ \$385 (\$325) Shreves
- 54, OG, H, F-VF \$61 (\$175) Manning
- 84b, ZONE CANAL, OG, H, XF \$606 (\$325) Manning
- 94, OG, H, VF \$165 (\$225) Manning
- 95, OG, H, VF \$44 (\$125) Manning
- 157a, silver (bridge) omitted, OG, NH, XF \$5225 (\$7500) Bennett
- C2, OG, NH, F-VF \$132 (\$75) Manning
- J1, OG, H, VF+ \$110 (\$85) Manning
- J2, five VG-F copies, one w/ pl.#6703, on VF cover Barbados to Cristobal, rec'd. 1/11/15 \$660 (\$455) Bennett
- J3, F on VF cover, Ceylon 9/22/14 to Cristobal, rec'd 12/2/04 \$743 (\$725) Bennett
- J13, OH, NH, F \$99 (\$90) Manning

- J20 OG, H, VF 2nd pr. \$413 (\$150)
- J20, F on F cover, Barbados to Ancon, rec'd. 1/28/27, w/ CZ "REBUT" and ADVERTISED" markings \$550 (\$120) Bennett

- (J) Bliss provisional POSTAGE DUE on VF margin copy of Scott 26, applied to VG-F cover from Barbados, rec'd. CZ 9/10/07, "I" in circle and other marks \$1,375 (\$n/a) Bennett

- U15(39) mint entire, VF+ \$297 (\$250) Bennett

The names and addresses of these few auction houses are given below. Kindly mention CZP as your information source if you correspond with any.

**Matthew Bennett, Inc**

Timonium II

1954 Greenspring Drive, Suite LL18  
Baltimore, MD 21093

**Greg Manning Galleries**

775 Passaic Ave.,

West Caldwell, NJ 07006

**Shreves Philatelic Galleries, Inc.**

14131 Midway Rd., Suite 1250

Addison, TX 75001-9829

## CANAL ZONE STUDY GROUP FINANCIAL STATEMENT FOR THE YEAR 2002

<b>Revenue:</b>	2002 Dues earned	\$ 9,144
	Sales of CZSG publications	710
	Advertisements in CZP	320
	Mail Sale - gross proceeds	11,995
	Interest on checking (NOW) account	1,100
	<b>Total revenue</b>	<b>23,269</b>
<b>Expenses:</b>	CZP - printing (4 issues), postage, editorial	8,077
	Mail sale expenses & payments to sellers	10,000
	50th Anniversary letter openers	6,145
	<i>Naval Postmarks</i>	4,400
	Membership, publicity, administration	1,051
	Ireson exhibit CD	500
	Publications expenses	98
	Advertisements - Scott, APS, Krause	721
	<b>Total expenses</b>	<b>30,992</b>
	<b>Revenue over (under) expenses for the year</b>	<b>(7,723)</b>
<b>Net assets as of:</b>		
	1 January	95,829
	31 December: Cash in NOW account	\$ 97,051
	Less dues received in advance	(8,945)
		<b>\$ 88,106</b>

As of December 31, there were no outstanding unrecorded bills. Dues are reported as income in the year to which they relate. Proceeds from and expenses of the mail sale are reported in the year the sale closes.

**Richard F. Larkin, Treasurer**

## The Postal Stationery of the Canal Zone

By Irwin Gibbs

After almost 5 years in preparation, the *Canal Zone Postal Stationery Catalog* is in the hands of the printer. With the help of the United Postal Stationery Society, and Harold Stral of the organization in particular, the work has been completed.

Since 1985, more than 750 changes, additions and corrections have been made. Surprisingly only a few new postal stationery errors have been discovered in the 18 years since the last updates.

Incorporated in the Catalog is an up-to-date price list. The pricing came from auction realizations, eBay results as well as dealers' price lists.

It is expected that all members of the Canal Zone Study Group will receive their complimentary copy in July or August.

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CZSG  
Advertisers*



## Del Parker – Canal Zone Sale

by Gary B. Weiss

Major (name) sales of Canal Zone material are few and far between. It was an unexpected pleasure to be able to attend a second important sale only three months after the Drucker sale (CZP Whole No. 146, page 6). The sale of Del Parker's holdings by Shreves Philatelic Galleries on May 30, 2003 included 154 lots of better Canal Zone material, many with famous provenance, with a total pre-sale evaluation of \$313,616.70 (a few lots had incorrect catalog values). The most common provenance was ex-Helme; as much of Helme's collection was sold by private treaty, prices of many of these items are unknown from the original sale. Eight of these lots were from the November 1996 sale where they realized \$22,270. Ten lots were ex-Plass and these sold in 1993 for \$52,900 not including the 10% buyers premium. Surprisingly, nineteen lots were ex-Drucker (\$46,340) and five of these lots were also ex-Plass (\$20,600). The rapid resale of this material suggested that Parker had not planned on disposing of his material three months ago. The sale contained many other lots from name sales including Brooks, Conger, Dunaway, Joyce, Wampler (5 lots, \$4755) and Wilde.



Tracy and Charles Shreve with Del Parker (rt.)

Because of condition problems in the Drucker sale, I felt it to be necessary to view the material before bidding. This time, there were no surprises in viewing the material; Shreves had done a good job with descriptions and illustrations. The first unexpected event of the sale was seeing Del Parker (Figure 1). He is now a coin dealer. He felt that he had gone as far as he could with the Canal Zone first issue and that the sales catalog was his "exhibit". He was pleased to have owned the material.

After four hours of heavy bidding for U.S. rarities (highest price for a single stamp was \$230,000 plus 10% buyer's commission for Scott PK54), the Canal Zone portion of the sale started. Many bidders remained, if only as observers, but most of the actual bidding was by phone or agents. I saw no other Canal Zone collectors at the sale. The sale demonstrated a strong market for Canal Zone as evidenced by the number of bidders and record prices. Rarities did very well while more ordinary material sold

poorly. Some of the most spectacular realizations were \$37,500 for Scott 1c, \$25,000 for 31a, \$27,000 for the unexploded booklet of 39f and \$13,500 for the intact booklet pane, 53d. Prices realized do not include the 10% buyer's commission.

Overall, the material did well realizing \$283,900 (thanks to Jeff Purser, auction agent for the instant calculation). With the buyers' 10% commission, the lots realized an impressive 99.6% of catalog value (over 100% allowing for incorrect values for two blocks of 2a). This is evidence of Del Parker's good taste for better Canal Zone material. Even more amazing, the most recently acquired material from the Drucker sale held its value selling for almost the same price as previously. As a frequent underbidder, I had hoped to win these lots for much less the second time but, was routinely outbid. This material sold for \$45,455, 98% of the previous purchase price. The plate blocks from the April 1998 Wampler sale were also stable rising 4% to \$4960. The material purchased earlier did better and confirms Parker's keen eye for great material. The Helme material more than doubled in price going up 123% from \$22,270 to \$49,685 while the Plass material rose 56% to \$82,400.

The sales catalog is a useful reference. Selected individual lots follow with catalog value and the prices, when applicable, from prior sales; catalog value and the prices, when applicable, from prior sales:

Scott No.	Catalog Value	Price Realize	Drucker	Helms	Plass
1, 1f	14,200	8000			10,500
1a, block	3800	5250			
1c	17,850	37,500			18,000
1e	6500	9000	5750		4250
2, multiple	15,500	8500			
2a, block	2900	3250			
2b	2750	1250			
2c, two	10,500	9000			
3a, block	2900	2000			
7PB	3000	3250			
10.2	397.50	425	850		
10b	2500	1800			
14a	1582.50	1300			
14g	4250	4500	4500		3750
15a	6500	9000	9000		6000
20c, two	1590	1300	1250		850
21a	4000	4000			3500
23g	5000	6250		2400	
33a	375	270	200		
47 EF	3250	2300			2600
47 F	3250	800			
47 block	13,500	6500			
48 EF	500	550			
48 block	2750	600			
53b	2000	950			
55d	2750	4750	3500		
57a	2500	2300	2500		
86c	500	400			
91b	1700	1300			
91c	175	120			
95 PB	2000	1600			
C2 PB	900	1100			
C5 PB	110	170			
C25a	1000	550			
CO14a	2500	2100	2300		
J14 PB, F	3250	1150			

## Varieties of Scott CZ 26a

One of the joys of a large auction such as the Drucker family collection of U.S. possessions is the opportunity to view a large number of Canal Zone rarities. Sometimes, this can lead to discoveries.

Scott CZ 26a, the 10¢ Hamilton banknote issue with double overprint, one reading up, is a very rare stamp with only five examples recorded. A single (without certificate) was sold for \$2860 as lot 564 (Fig. 1) in the Drucker sale.

The auction catalog description says that only ten were printed. Also in the sale was an example in a strip with CZ 26 and 26b which came from an irregular block of eight that was illustrated on page 79 in *Canal Zone Stamps*. There were three 26a's in the "block" and all ten stamps from the second vertical row should have been this variety. This is where the idea of ten having been printed is derived. The CZ 26a from lot 563 is cropped from the strip and shown in Fig. 2.



Fig. 1 Lot 564, Drucker Sale



Fig. 2. CZ 26a from strip

The placement of the two overprints on these two stamps is obviously different. Seeing the two examples as consecutive lots (and side by side) made it easy to see this. These two examples of the error did not originate from the same row of one sheet. More than ten were originally printed and the mechanism resulting in the error in Fig. 1. is unknown; the entire sheet could have been errors. It would be interesting to see a photograph of the "fifth" copy of this error and it is unusual that with only five recorded, there are two distinct types.

Gary B. Weiss

**Editors Note:** The Canal Zone overprint on the Hamilton Banknote issue has been extensively forged. The authenticity of the CZ 26a single, described in this article, raises questions and expertization is advised

## President's Report

*continued from page 13*

ing Committee notice elsewhere in this periodical.

During the course of WESTPEX the membership was introduced by David Leeds, via formal presentation, to the possibility of a Canal Zone Study Group Library. Ideally, this library would be at the residence of a young member with plenty of time on his or her hands and who is not likely to move anywhere for 40 years or so. Since this confluence of assets is not known to exist we must consider the alternatives. This probably means the APRL, Western Philatelic Library or a similar institution. Monetary costs to CZSG for establishment and support purposes would be minimal. Provision would have to be made for borrowing publications and issuance of copies of source materials. Elderly members with a "will" in mind would have an ultimate destination for their papers and efforts, published or otherwise. For further information please write to David Leeds at PO Box 491472, Los Angeles, CA 90049.

The Library topic brought up an an-

cillary discussion. Tom Brougham pointed out that we are sitting on quite a pile of money and that a major source of enlightenment is archival research. An enormous body of slowly deteriorating files remains in the Washington, DC area governmental records. What is needed is for someone to put on a dust mask and have the taxpayers' clerks trundle out what is available of the Canal Zone Post Office reports and other dossiers. Copying costs might be substantial but it is worth a look. If anyone has an idea as to how this might be approached let me know.

Another current matter in hand among our group involves a technological advance. It seems apparent that color copier machines have a harmful effect on the stamps from which the color photocopy is taken. However, the advances made in simple digital photography, such as relatively inexpensive cameras, have rendered concern about damage to the object copied inconsequential while at the same time providing a

superior image. Then, simply download from camera to computer. Imagine [www.czsg.org](http://www.czsg.org) as a source of images from smaller, specialized collections and as a repository of information from which any library or individual, philatelic or otherwise could draw any desired data. This potential has yet to be explored. Have fun at those Summer stamp shows.

## CZSG Officer Nominations

CZSG is pleased to announce the appointment of a Nominating Committee for selection of candidates for Officers and Directors to serve for the period Jan. 1, 2004 - Dec. 31, 2005. The positions open are: President, Vice President, Secretary, Treasurer and Directors at Large (3).

CZSG Nominating Committee: David J. Leeds (Chair) George Campbell and Irwin Gibbs. If you are interested in serving as an officer please contact the CZP Editor.



## Fake Overprints on Canal Zone Stamps

By Richard D. Bates, Jr.

### First Series - Scott Numbers 1-3 - Part II

This is the second part of the treatment of the Canal Zone First Series stamps assigned Scott Numbers 1-3. The first article covering these stamps focused on features that identified particular examples as fakes. This article will examine features to look for that help determine that the CANAL ZONE overprint on a stamp is genuine.

First, to repeat what was included in the previous article, to be genuine, the CANAL ZONE overprint has to 1) be applied to the correct Panama stamp, 2) be in the correct color, and 3) be of the appropriate length. The three requirements that the stamp overprinted be the correct Panama stamp, that the CANAL ZONE overprint be in the correct range of violet to blue-violet color, and that the overprint should measure 18 mm with tolerance for the heaviness of the overprint are primary distinguishing characteristics. Without them a No. 1, 2, or 3 cannot be genuine.

In addition to the primary characteristics, there are secondary characteristics that are treated here that help distinguish examples that are genuine from those fakes that pass or come close to passing the primary tests. These may not be as definitive as the primary characteristics because these features show considerable variation from example to example, or they are not clear enough on all examples to serve as a primary characteristic. But taken as a group they provide the corroborative evidence to identify a genuine overprint once the three primary criteria are met.

The figure below shows a blow-up

on a scan of a genuine CANAL ZONE overprint. The underlying color of the basic stamp has been stripped away, allowing the CANAL ZONE overprint to stand out clearly. This allows the ridge of ink in the center of the letters often observable in the genuine overprint to be distinctive, appearing darker in the illustration. The ink becomes less heavy toward the edges of the individual letters. In the figure this may be most noticeable in the letters N and O. If this feature is absent, it does not necessarily mean the overprint is a fake, but you should ask yourself why it is not present.

To identify features that one can look for in CZ overprints that are genuine, one can start with the letters at the left side of the overprint and work across. The letter C should be cleanly open at the right side. The top of the letter C should be in line with the top of the N in CANAL. If the serif at the top right of the C is prominent, that upper right tip may be above the top of the N. The serif isn't always prominent, though it is in the example in the figure; on some, probably later overprints, the upper right part of the C may not show a distinctive serif.

Between the bottom of the C and the A, there is often a dot of color which shows quite clearly in the figure. In the article by W. J. Eckhardt, that appeared in *The American Philatelist* (March, 1949, Vol. 62, No. 6, pg. 438), this is described as being like the vertical stroke on the bottom right of the letter G, but this dot of color may be unconnected to either the C or the A. On some copies the dot is not evident; in many cases when the dot is present, the bottom right of the C appears to connect with the bottom left of the A.

Other than the bottom of the C and the lower left of the first A which sometimes appear to run together, the place where the bottoms of the letters tend to connect is the bottom right of the second A in CANAL and the bottom left of the L. These almost always seem to run together; if they don't it is good to try to figure out why. Other than that, the bottoms of the letters in the overprint should not connect at the bottom. In particular the letters in the word ZONE should all be distinct and clearly separated.

On many copies the tops of the A's appear to end below the tops of the C and N. This is more prevalent when the overprint is not very heavy, particularly noticeable on the first A, and may have developed as the handstamp was used, but is not observed on all examples of the genuine overprint. Presence of a shortened first A is a good sign; its absence does not mean the overprint is no good.

A major feature to look for is the bottoms of the second A and the L in CANAL. One of the most consistent traits of genuine overprints is that the bottoms of the second A and L in CANAL are dropped below the letter N to the left of them. This almost always is discernible in a genuine overprint, and may be the single most distinctive characteristic of a genuine overprint after the primary characteristics of length, spacing between the L and Z, and overprint color.

The final characteristic to discuss is the middle bar on the letter E. This should be triangular in shape, with the three corners pointing up, down and to the left. This feature is often obscured or difficult to detect if the overprint is very heavy or particularly light.

Preparation of this article was assisted by conversations with Dick Salz and George Stilwell, and by reference to *Canal Zone Stamps* by Plass, Brewster, and Salz, especially the section on "The Handstamp and its Counterfeits" on pages 20-22. The next installment in this series will look at some examples of counterfeits with a discussion of the features that mark them as fakes.



Fig. 1 Blow-up of genuine handstamp overprint used on Scott Nos. 1 - 3.

## Who Are These People?

By: Irwin J. Gibbs

For many years most of us involved with the Canal Zone have had a very cursory knowledge of the people involved. Over the years thirteen very distinguished men have been congratulated for their efforts to build the Canal by appearing on Canal Zone stamps.

The history of the Canal, the Canal Zone and the efforts of the French are also an integral part of the history of the world's greatest engineering achievement. Hopefully the series of articles to be included in the *Philatelist* over the next several issues will give a better understanding of the difficulties involved and acquaint us with some of the key players.

No discussion of the Canal would be complete without introducing Ferdinand de Lesseps, the builder of the Suez Canal whose vision of a canal over the Isthmus started in 1880. Unfortunately Ferdinand had little or no knowledge of the area or for that matter was he an engineer. He really was a very attractive French con man. He had the ability to convince people to invest their life savings in the project. De Lesseps put together an organization to build a sea-level canal across the Isthmus of Panama,



Ferdinand de Lesseps

although he was advised that a sea-level canal was almost impossible. Irrespective of the advice, he pushed on and convinced his investors the project was not only feasible but also quite profitable.

The actual digging began on January 20, 1882 and over the next several years progress or lack of same put the entire project in jeopardy.

Other than the problems of financing and refinancing, it soon became known that no definite construction plan or schedule was in place. Then came huge sanitary/health problems, which included malaria, yellow fever and dysentery. All of this was compli-

cated by a lack of engineering expertise, the impenetrable jungle, geology as well as de Lesseps advanced age.

De Lesseps further contributed to the problems with misinformation, misleading statistics and promises beyond reality. He was a supreme optimist. Finally in May 1889 liquidators ordered the work stopped. 800,000 Frenchman had lost their entire investment, and the loss created a major French financial disaster. De Lesseps in 1889 tried to assist in the liquidation of the Universal Inter-oceanic Canal Company. He died in 1895, a broken man vilified by his French constituents. The project was barely 30% completed at a cost of \$287,000,000 and 20,000 lives lost.

But nothing would have been attempted or accomplished without Ferdinand de Lesseps. He and his companies' efforts made it possible for hospitals to be built as well as offices, storehouses, dock facilities, living quarters and machine shops. His people were involved in creating maps, surveys, hydrographic data as well as dealings with the native population. He also was responsible for the Panama Railroad without which no canal would ever have been built.

## CZSG at PHILATELIC SHOW 2003

Alan P. Bentz

The Northeastern CZSG regional meeting was held on May 3, 2003, at Boxborough MA. Although only a few members could make it this year, it was a very worthwhile meeting, due in large part to the outstanding presentation given by Bill Fall. He presented a computerized slide presentation entitled "Breaching of Gamboa Dike and the Cucaracha Slide...Or Gamboa is Bust, but is the Canal Really Open?" As in his past talks, the presentation should be made available to anyone interested in Canal Zone history. It was a thorough study of the problems of removing the Cucaracha slide. Digging was painfully slow, and the slide kept adding to the burden. Finally, it was decided to blow up the dam, and admit water so that dredges could do the job.



George McHugh, Bill Fall, Jon Zurwell, Dave Smith and Dick Potter

The presentation was replete with contour plots, water levels, projected water levels, animations, etc. to show exactly how the project was accomplished. In the end, the audience had a vastly greater appreciation for the engineering problems and feats ac-

complished. The talk was followed by the usual Show & Tell, where unusual stamps, cancels, etc. were displayed. Dick Potter also brought a color hard copy of the CD text of Ray Ireson's *The Story of the Panama Canal*.



# WANTED

## #12

Stages I, II, III, & IV  
CZSG Nos. 12.Aa, 12.Ab, 12.Ba,  
12.Bb, 12.C, 12.D, 12.Ea, & 12.Eb

## #13

Stages II & III  
CZSG Nos. 13.B, 13.C, & 13.D  
Sheets (up to 3 of each CZSG No.),  
Blocks, & Pairs

Will consider singles,  
especially of errors & varieties

Quantities (duplicates) acceptable

Unused & Used

Approvals accepted

If you don't know CZSG No.,  
I am happy to examine any item  
to see if I want it.

**Geoffrey Brewster**  
141 Lyford Drive  
Tiburon, CA 94920

## CZSG Member Needs Help

I am working on a book and I  
would like to illustrate all of the plate  
number combinations created by  
the US-BEP for use by the CZPS.

Can a Member please provide me  
with either a photocopy, a picture or  
a scanned image of the following  
plate blocks or booklet panes.

Scott #	Plate Numbers
105	121472
105	121473
106a	Any 'D' pane
114	121520
133	141100
C1	Any Number
C2	Any Number
C9	160289
C28	166838
C34	168201

Please send any information  
available to:

**Joseph M. Napp CZSG # 502**  
5 Knollwood Drive  
West Orange, NJ 07052-2405

**WANTED - CZ #55e**  
Booklet Stamp(s) on Cover  
Type V overprint (flat-top A) on  
1c Balboa. Single must have  
straight-edge on one side (may  
also have straight-edge on  
bottom); or Horiz. pair - str.  
edges on two outer sides.

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